

Charming Jacob's Ladder – Instructor Cathy Parker

This quilt is made entirely from 5" squares (except optional border) and has so many design options: two colors, three colors, darks and lights, totally scrappy. It's up to you. You will learn a fun, fast way to make lots of four patch blocks. And you will learn to make half square triangles that will be the same size as your four patches with little waste. Beginners will enjoy this class too, if you can sew an accurate 1/4" seam.

Class fee: \$2.00 includes handouts. No pattern to buy.

Skill Level: Beginner/All Levels

Equipment/ Templates/ Rulers Needed:

- Sewing Machine in good working order, with instruction book
- Basic Sewing Supplies (thread, needles, pins, snips, scissors, bobbins)
- Rotary Cutter and Mat
- Ruler-You won't need anything larger than 12 1/2" long.
- Bloc-Loe Ruler is especially helpful. 4 1/2" is large enough, but if you buy one, a 6 1/2" ruler will be fine and you will get more use of it. If you don't have one, a small square ruler (4 1/2" is perfect) will do
- Iron and Heatproof Mat or Board
- Design wall/tape/flannel backed tablecloth to use as design wall will be helpful



Jacobs Ladder Fabric Requirements:

	Baby	Lap	Twin	Queen
	36"x36"	48"x60"	72"x84"	84"x84"
Setting	3x 3=9	4X 5=20	6 X 7 = 42	7X 7=49
5" Bright squares	42	90	189	221
Background (or assorted 5" squares)	1 yard or 42 Squares	1 3/4 yd or 90 squares	3 1/2 yd or 189 squares	4 yd or 221 squares
Borders (optional)		TBD	TBD	TBD

- The "background" will be cut to make an equal number to the "bright" blocks. You should get eight 5" blocks from a 5" strip width of fabric.
- So many design options! This could be darks and lights, two colors, or two colors and a background color. For the last option, for example, for the lap size you would need 45 Color 1, 45 Color 2, and 90 background. Of course, have a couple extra of each.

Special Preparation by Students:

- Cut your background fabric into 5" WOF (width of fabric) strips, then cut those strips into 5" squares.
- Have a nice big stack of your 5" squares and background cut to 5" squares ready to go!



Domestic Machine Quilting – Instructor Mary Bernower

Stencils, rulers, and free hand motion quilting will be introduced in this class. Information on threads, batting, and various quilting methods become a part of making samples. We will quilt a small whole cloth or a pre-printed panel with suggestions on how to enhance the design. The instructor will send a complete list of supplies to each member of the class.

Skill Level: Beginning to Intermediate



Double Starburst – Instructor Judy Phillips

Make this beautiful mariners compass style block without paper piecing! The quick straight ruler makes easy work of this complex traditional block, with extra points to make it unique. Quick Straight Ruler by Sew Kind of Wonderful is needed. Some pre-cutting may be required.

A Sew Square 10" ruler is helpful or a 10" square ruler.

Skill Level: Intermediate

“Into the Woods”



This original design, created by Betsy Bauman especially for the NEORQC Getaway 2026, celebrates the beauty of nature. This is the 2nd of a four-piece Series depicting the seasons and woodland creatures native to Ohio. The first in the series, offered at the 2024 Getaway, is “What A Wonderful World,” depicting four birds native to Ohio. Students who register for “Into the Woods” may choose to make either of the two quilts, as the method is the same for each. The bird quilt is simpler, having fewer pieces, and less detail painting. Patterns for both versions will be available for sale at the class.

Students will work on the process of choosing fabrics to create the animals, and detailing them with colored pencils and fabric markers for a

realistic effect. There will be simple piecing for the quarter circles and for inserting the circle into the background, but the majority of the project is raw-edge fusible machine applique. The focus of the class will be on design, choosing fabrics, composing elements, and adding detail. Students will be taught how to set up their machines to finish the project with a zig-zag stitch in “invisible” thread. The pattern will include all the pieces ready to trace in actual size, complete detailed instructions, and a colored picture of the sample quilt.

Skill Level: All Levels

Both quilts finish at 26” X 26”

Pattern for “Into the Woods” \$25.00

Pattern for “What A Wonderful World” \$20.00



Supplies needed:

Sewing machine capable of doing a zig-zag stitch

Machine needles: Universal 80/12 for seaming threads;

Universal 70/10 for invisible thread

Invisible thread (I prefer “Monopoly” in “smoke”)

Thin bobbin thread (I like “Bottom Line” by Superior. In a neutral gray or green.)

Regular piecing thread for seaming the quarter circles and inserting the circle into the square.

straight pins, any kind

Nonstick pressing sheet

(iron—supplied by NEORQC?!)

paper-backed fusible web: I prefer “wonder-under.” 2 yards for “Woods;” 1 yd. for “Birds”

sharp pencil

small, sharp scissors—(to cut fabric WITH the paper on it)

Other scissors to cut the fabric backgrounds

Tweezers (I like the angle-tipped sewing/crafting tweezers/forceps—mine is by Bernina)

colored pencils (I like Berol or Prang, but any will work. Just a few colors are fine.)
fine-point permanent black marker (Sharpie or Micron works)
fine-point permanent brown marker (Sharpie or “Micron” works)
water-based medium tip acrylic white paint marker (to add details)
A Portable “light box” is most helpful! Instructor will bring one to share.
8-10 Ziplock sandwich-size baggies to keep your little pieces in

Fabrics:

For the large, square background: 1 yd.

For the “semi-circular” backgrounds behind the animals/birds: a 10” square for each creature (or 5/8 yd. if making them all the same)

Fabrics for the applique “vines” in each corner (12” square for each quadrant or scraps)

Tree fabric—3/4 yd.

Scraps for leaves and flowers

Novelty fabrics with birds, animals, flowers, fruits, or other motifs you might want to cut out and place in the corner borders to personalize your quilt.

Refer to the picture and look for scraps:

Fox: white furry, Orangy-red furry

Bunny: 2-3 colors tan and beige

Deer: Light brown, dark brown, med. Brown, white

Squirrel: 2 colors brown

For all the birds: tiny scraps of white, yellow, yellow-orange, black, rust, brown, grey

Robin: red; med. blue and dk. blue

Goldfinch: scraps of yellow; black & white prints and stripes

Blue Jay: lt. blue and dk. blue scraps

Cardinal: Red, red/black prints/textures

*A note on choosing the fabrics: Betsy will bring scraps of some of the fabrics she used to share.

As the fabric requirements are so small, students might share scraps of fabrics that work particularly well. But look for patterns and textures that evoke fur or feathers or look like they might be a tail or a wing. When choosing the backgrounds, consider the season each quadrant depicts, AND the color of the creature that will sit upon it. We want your lovely animals to show up!



“Luminary” Instructor Sandi Blackwell

Luminary is a new take on a traditional lone star quilt, but with a modern improv twist and is an AG published pattern by Jamie Bright. The color movement from the center to the tips is really spectacular! This beautiful design is alive with color and the creation of the diamond tips is so easy. The pattern uses a strip piecing method, so you are not sewing any tiny pieces. **Materials / Templates / Rulers Needed:** A paper template is included with the pattern; you can bring a sheet of template plastic to cut it out or use the paper one. Normal sewing supplies, including rotary cutter, mat and rulers.

Preparation by Students: Yes, precut instructions will be sent out.

Additional Costs for Students: \$12 for the pattern (Instructor will bring patterns)

Skill Level: Confident beginner

Quilt Size: 42”x55”





Petal Power – Instructor Carolyn Artle

Use template with steam-a-seam lite and create multiple petals to create three large flowers on a whole cloth background surrounded by two borders. We will do machine applique using a blanket stitch on your sewing machine.

Needed: All Scrapped Out! Templates, 10” Petal Pal CWQ Pet 10, Steam-a Seam II lite. Additional cost for students: purchase of template or template material.

Skill Level: All Levels.



Pumpkin Threads – Instructor Ginger Mangie

Pumpkin Threads is a sweet fall project that uses wool and all kinds of fibers, yarns, and threads. Two basic embroidery stitches are used throughout. The project measures 20” x 20” when finished. Kit Price: \$35.00 with choice of black or ticking background. No sewing machine is required.

Suitable for all skill levels.



Scrapy Quilt – Instructor Carolyn Brown

In this class, we will discuss scrap processing (how to approach your scraps to cut effectively and store for future needs) and color considerations for desired effects. Three different simple scrappy quilt patterns will be demonstrated over the weekend. It is recommended you attempt each one as they will get slightly more challenging as we go. Many examples of scrappy quilts will be presented with relevant information so students may consider for future projects. Additional resources will be shared as to commercial patterns available that lend themselves to scrappy quilts as we climb deeper into the rabbit hole that is scrappiness.

Skill Level: Confident Beginner / Intermediate





Stellar Magic – Instructor KC Howell

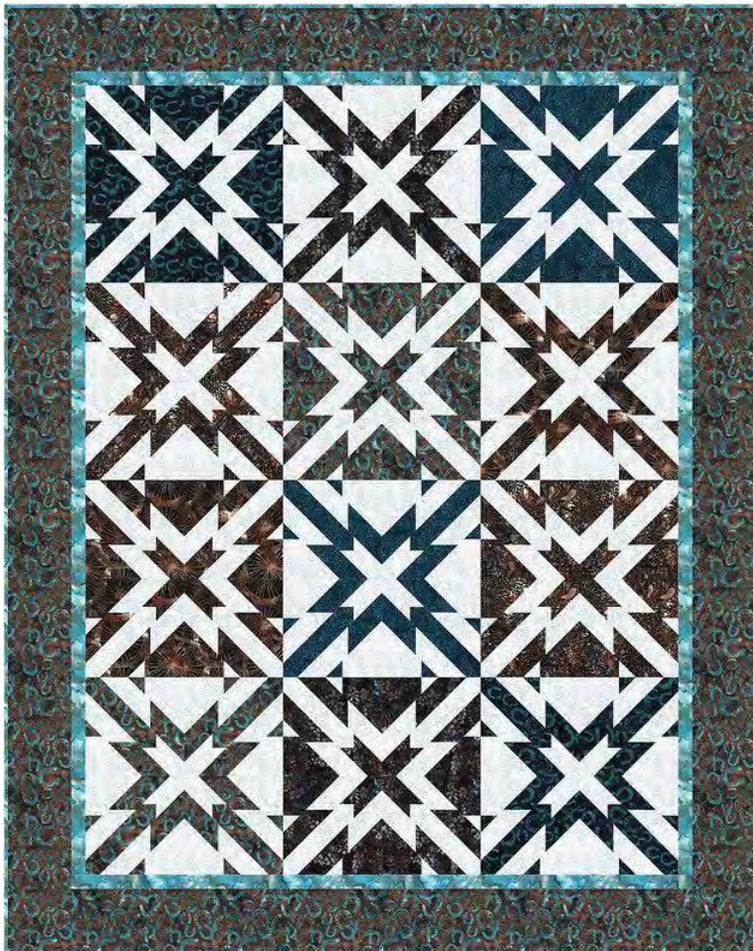
Make a simple block, cut it into pieces, reassemble with magical results to make a new block, Block assembly is quick and easy. Combine the blocks to reveal a stunning secondary design. Make the quilt shown in the picture or use any of the other 12 layouts included in the pattern. This project is perfect for that Layer Cake you've been saving for a special occasion. Project measures 42" x 56", or it can be made larger by adding an outer border. Pattern: Stellar Magic by Material Girlfriend.

Skill Level: Confident Beginner

Fabrics:

24 Medium/Dark 10" squares and 24 light 10" squares OR
2 yards light fabric and 1/3 yard each of a minimum of 6
medium/dark fabrics

Special Preparation by Students: Cutting 10" squares of
background and print fabrics. If using a layer cake, only
background squares need to be cut. More specific instructions
will be sent to students before class.





Tumbling Triangles – Instructor Diane McElwain

Tumbling Triangles is a Modern Studio 180 Design pattern which features the V Block tool where blocks are arranged to give the appearance of movement throughout the quilt design. The V Block unit is constructed with a center triangle and two side triangles. Once the V Block unit is assembled, it is made to be oversized and trimmed down to a precise and accurate size.

During the Tumbling Triangles Class, quilters will explore and construct the versatile V Block unit. The class will include time to practice the V Block unit and assemble the four unique quilt blocks which make up Tumbling Triangles. As a group, the class will progress through the process to construct a 53" by 53" lap quilt. However, the pattern is written to include several sizing options. By the conclusion of the Tumbling Triangles class, quilters will have explored the V Block tool, developed their skills to construct blocks using V Block units, and expanded their sewing techniques to produce precise quilt blocks with points. When the Getaway weekend concludes, quilters will have their Tumbling Triangles quilt top close to completion if not completed.

Skill Level: Intermediate

Diane McElwain is a Certified Instructor for Deb Tucker's Studio 180 Design who has been quilting for many years. Dr. McElwain is also a 42 year classroom educator who has taught middle school STEM, preservice teachers at Kent State University, and has served as an Education Specialist at the NASA Glenn Research Center. Diane has also taught quilt classes at local quilt shops using the Studio 180 Design tools, Judy Niemeyer paper piecing patterns, and several quilt block construction techniques. Tumbling Triangles presents the next step for a quilter to expand their skills and quilting techniques by using the V Block tool by Studio 180 Design.

Materials / Templates / Rulers Needed:

1. Studio 180 Tool: V Block (<https://studio180design.net/collections/v-block/products/v-block>)
2. Pattern: Tumbling Triangles (<https://studio180design.net/collections/v-block/products/tumbling-triangles>)
3. Fabric: Dark (accent fabric) and Light (background) fabric according to the pattern's instructions (53" by 53") 4 inch finished block. The pattern also lists backing and binding fabric requirements.
4. Wash rags (4: White or any color) and Twin Sheet (1: white or any color)
5. Rotary cutting supplies including rulers, sewing supplies, pressing supplies, and organizational supplies

Special Preparation by Students:

Select a light (background) and a dark (accent) fabric which contrast and complement each other. Complete the cutting instructions as is described by the pattern by following the 53" by 53" quilt size or 4 inch finished block.

Additional Costs for Students:

Required:

1. Studio 180 Design V Block Tool: \$32.50 (plus tax and shipping)
2. Tumbling Triangles pattern: \$12.40 (plus tax and shipping)
3. Wash rags (4: White or any colors) and Twin Sheet (1: white or any color) Use what you have at home.

Other rulers from the quilter's collection:

Square 6.5 inch or Tucker Trimmer 1: \$29.50 (plus tax and shipping)

(<https://studio180design.net/collections/tucker-trimmer/products/tucker-trimmer-1>)

1. Straight Ruler (2.5" by 12.5") Creative Grids: \$20.99 (plus tax and shipping: Amazon)

Safety Equipment for rulers:

1. Invisigrip: \$8.80 (plus tax and shipping: Amazon). This film will prevent the quilter's ruler from slipping.
2. Gypsy Quilter: \$7.94 (plus tax and shipping: Amazon). This is a suction cup grip handle that is excellent for cutting safety



Open Studio

Use this weekend to work on your own Project. That pile of UFOs or start a new project to expand your horizons.

